

INSTALACIONES: Sobre el trabajo de Peter Eisenman, Pablo Lorenzo-Eiroa, DLO/Robles Ediciones, Buenos Aires, 2008

Author's bios

Pablo Lorenzo-Eiroa
Assistant Professor, Cooper Union;
architect, Universidad de Buenos Aires;
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Pablo Lorenzo-Eiroa is an architect and a professor who practices from New York and Buenos Aires where he has been integrating theoretical speculation and professional practice in different associations since 1998, with work ranging from academic research through scholarships and publications, to professional architecture design in private and state commissions. Currently he is as an Assistant Professor in architecture design and advanced visual studies at the Irwin S. Chanin School of Architecture at the Cooper Union for the Advancement of Science and Art, in New York City since 2004.

Mr. Lorenzo-Eiroa had also published other writings about Peter Eisenman, such as his essay for the book *Performatism* (2008), many articles in *Clarín ARQ* (2002-2008) and an interview to Eisenman published in *Summa+* (2008). Previously, Mr. Lorenzo-Eiroa collaborated with Peter Eisenman as a senior designer and a project architect in a number of competitions and projects (2002-2005), including: three installations in Europe (Verona Carlo Scarpa's Castelvecchio, the IX Architecture Venice Biennale and in the MAK Museum in Vienna. included in this book); the completed Arizona Cardinals Stadium (2003) host of the NFL Superbowl 2008; the Second Prize for the Napoli TAV terminal competition in Italy (2003); designs for the WTC site published by the New York Times (2002) and the New York Magazine (2002); and participated as a senior designer for the team Meier - Eisenman - Gwathmey- Holl, one of the finalist submissions for the Innovative Design Ideas for the World Trade Center Site organized by the Lower Manhattan Development Corporation, New York City (2002). Mr. Lorenzo-Eiroa received his architecture degrees from the University of Buenos Aires School of Architecture, Design and Urbanism (1997) where he completed courses for his second Master under a scholarship (1999-2001); he completed a post graduate seminar at the Superior School of Fine Arts Ernesto de la Carcova (1998); and won the Fulbright Scholarship and National Endowment for the Arts Scholarship (2001-2004) to continue his research at Princeton University School of Architecture with full scholarship (2001-2004) where he obtained his Master in Architecture. He taught at the University of Buenos Aires School of Architecture (1997-2001), where he also developed research for the SICyT, and published-edited articles, such as his collaboration for the architecture book *Solsona Entrevistas. Apuntes para una Autobiografía*, Justo Solsona, ediciones infinito, Buenos Aires, 1998.

Pablo Lorenzo-Eiroa's architecture projects have been published in different media, among others, the New York Times (2002). He has been developing architecture theory, projects and buildings on the Internet, within South America, the United States and Europe.